



DISPLAY UNTIL APR 27  
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**asset coverage**  
In this year's crop of coverings, wallpaper gets personal, geometry reigns supreme and classic styles are reinvented for a new era.

**WORDS DAN RUBINSTEIN**  
01 The Cubix is one of five monochromatic and geometric wallpapers from the Superfresco Shape and Form collection by GRAHAM & BROWN, imbued with gloss and mica for added luster. [grahambrown.com](http://grahambrown.com) 02 The digital-printed Wallpaper 11 by Austrian NINA LEVETT features vectorized, hand-drawn illustrations of her children. [ninalevett.com](http://ninalevett.com) 03 MAHARAM Digital Projects—digitally printed artworks by contemporary talents—are positioned more as art than wallpapers. Marilyn Minter's "Kickass!" installed at Cincinnati's Contemporary Arts Center, is shown here. [marilynminter.com](http://marilynminter.com) 04 The hand-tufted silk Senua I carpet from the Haiku collection by TAI RING was inspired by traditional Japanese kat patterns, but the design's modern, restrained sensibility is undeniable. [tairing.com](http://tairing.com) 05 The Technics floor tiles by David Oakley for INTERFACEFLOR come in various colors, making for a wide range of possibilities that can be installed directionally or non-directionally. [interfaceflor.com](http://interfaceflor.com) 06 Using penny tiles that contribute to LEED certification, CERAMICHEA is produced using an eco-conscious ceramic. [ceramicheia.com](http://ceramicheia.com) 07 The grayscale, hand-knotted Furtive Persian rug by Jean-Marie Massaud for GAN tweaks the traditional oriental style for the digital age. [gan-rugs.com](http://gan-rugs.com) 08 Each of the wave-like Ambra stone tiles by Nancy Epstein for ARTISTIC TILE—designed in collaboration with Italian artisan Giovanni Barbieri—appear to be made from two separate stones, an illusion created by a special polishing technique. [artistic-tile.com](http://artistic-tile.com) 09 The graphic, hand-knotted Tibetan wool Step rug—and its five sister designs—by Tom Dixon for THE RUG COMPANY were inspired by those rainbow television test patterns. [therugcompany.info](http://therugcompany.info) 10 Originally designed for 2008's Myth and Material installations, the wool Rangoli Collection rugs by Brit duo Doshi Levien for MOROSO are now in production, inspired by celebratory Indian colored-sand and rice-powder displays. [morosousa.com](http://morosousa.com) 11 To celebrate four decades of design, MAYA ROMANOFF's Anniversary Collection reintroduces tie-dyes into the company's repertoire, including the Snowflake shown here. [mayaromanoff.com](http://mayaromanoff.com)

CHALLENGED, ESCAPE COMMITTEES

IF IT CAN STAY TRUE WHEN

AND EVADE NAYSAYERS, THERE'S A GOOD CHANCE IT CAN BECOME SOMETHING

VOID COMPROMISE AND COMPLACENCY,

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